INDEX TO VOLUME FIVE OF *ACCENT*

Paul Bartlett: *Grilled Windows* (story) ---- 19
Barbara Bellow: *Poem* ---- 212
Eric Russell Bentley: *The Theory and Practice of Shavian Drama* (article) ---- 5
Marius Bewley: *Cities* (poem) ---- 71
Christopher Bloom: *Seventeen Pictures from Emily's Life* (story) ---- 131
Boyd Carter: *Stop Watches* (poem) ---- 236
Hubert Creekmore: *Music in the Rec Hut* (poem) ---- 27
Richard Eberhart: *The Drunkard* (poem) ---- 180
Poem ---- 179
The Vision of the Swans (poem) ---- 179
George P. Elliott: *Pasture with a Barn and Trees* (poem) ---- 202
Priscilla Folsom: *Child Was* (poem) ---- 30
Wallace Fowlie: *Eliot and Tchelitchew* (article) ---- 166
Shadow of Doom: an Essay on Henry Miller (article) ---- 49
Brewster Ghiselin: *On the Disappearance of God among the Mackerel* (poem) ---- 233
Kay DeBard Hall: *One Hour for the Dead* (poem) ---- 102
Kenneth O. Hanson: *Measure the Gravity, Measure the Wit, Eye the Silent Whistle* (poem) ---- 198
The Solemn Chippie Sings, Poor Nell . . . (poem) ---- 199
Ruth Herschberger: *The Lumberyard* (poem) ---- 103
Robert Horan: *Little City* (poem) ---- 234
Two Sonnets ---- 235
Maude Phelps Hutchins: *The Marriage of Toto* (play) ---- 145
V. Ilyenkov: *Fire* (story, translated by Elena Zarudnaya) ---- 163
Dean Jeffress: *Poem* ---- 44
Jack Jones: *An Eye Meets a Daughter of the Police* (story) ---- 97
Milton Kaplan: *The Naked* (poem) ---- 178
Weldon Kees: *Four Poems* ---- 25
A. M. Klein: *The Green Old Age* (poem) ---- 197
Pawnshop (poem) ---- 195
Sonnet Unrhymed (poem) ---- 197
Ankey Larrabee: *A Birthday Thought for Ryder* (poem) ---- 94
Hospital (poem) ---- 95
Prothalamium (poem) ---- 94
Song of a Changeling (poem) ---- 94
Meyer Liben: *The Caller* (story) ---- 156
Agnes Macdonald: *Reunion in America* (story) ---- 213
William March: *It's Your Hard Luck* (story) ---- 41
Henry Miller: *Let Us Be Content with Three Little New-Born Elephants* (article) ---- 45
Nicholas Moore: *The Cruel Lover* (story) ---- 104
John Nerber: *The Condemned* (poem) ---- 31
Mercator (poem) ---- 32
The Sea Lying Dead Tonight (poem) ---- 33
David Newton: *Two Songs for Serinette* (poem) ---- 40
John Frederick Nims: *Hey Spinoza!* (poem) ---- 153
Letter (poem) ---- 154
Race Riot (poem) ---- 155
Sunday (poem) ---- 153
Rosemary Paris: *Rehearsal for Invasion* (story) ---- 54
Richard Posner: *The Grave* (story) ---- 83
John Francis Putnam: *Recreation Park, Asheville, N. C.* (poem) ---- 162
Paul Rosenfeld: *Florine Stettheimer* (article) ---- 99
Harry Roskolenko: *Mt. Hotham Heights: Australian Alps* (poem) ---- 233

Hyman Schwetzov: *Poems to Two Paintings by Paul Klee* 95
Katharine Shattuck: *The Beast* (story) 34
Harry Slochower: *Franz Werfel and Sholom Asch: The Yearning for Status* (article) 73
Wallace Stevens: *The Bed of Old John Zeller* (poem) 24
Less and Less Human, O Savage Spirit (poem) 24
Emma Swan: *The Live Body of a Beast* (poem) 201
Oscar Tarcov: *A Visit* (story) 171
Dylan Thomas: *Ceremony After a Fire Raid* (poem) 69
W. Y. Tindall: *Felix Culpa* (poem) 28
The Fleece (poem) 29
The Section (poem) 28
The Symbolism of W. B. Yeats (article) 203
Byron Vazakas: *Liebestod* (poem) 200
Berthold Viertel: *Five Anecdotes* 237
T. Weiss: *Gerard Manley Hopkins* (article) 135
Oscar Williams: *Fable for Next Time* (poem) 170

REVIEWS

David Daiches: *Joseph the Provider* by Thomas Mann 58
Marjorie Farber: *The Dangling Man* by Saul Bellow, *Transit* by Anna Seghers, *A Walk in the Sun* by Harry Brown, and *The Firing Squad* by F. C. Weiskopf 61
Dudley Fitts: *A Wreath for the Sea* by Robert Fitzgerald 56
Brewster Ghiselin: *O. Henry Memorial Award Prize Stories of 1944* and *The Best American Short Stories of 1944* 124
Francis C. Golffing: *New Poems 1944* and *New Directions VIII* 125
Stanley Edgar Hyman: *Recent Criticism* (*Writers and Their Critics* by Henri Peyre, *A Century of Hero-Worship* by Eric Russell Bentley, *Imaginary Interviews* by André Gide, and *The World of Washington Irving* by Van Wyck Brooks) 107
Jeremy Ingalls: *Angel in the Forest* by Marguerite Young 246
The Winter Sea by Allen Tate 187
John Hudson Jones: *Black Boy* by Richard Wright 188
John V. Kelleher: *Joyce Digested* (*A Skeleton Key to Finnegans Wake* by Joseph Campbell and Henry Morton Robinson) 181
Dearing Lewis: *Tahl* by Jeremy Ingalls 253
W. McNeil Lowry: *Time Must Have a Stop* by Aldous Huxley and *Boston Adventure* by Jean Stafford 127
F. O. Matthiessen: *The Leaning Tower* by Katherine Anne Porter 121
Josephine Miles: *Beast in View* by Muriel Rukeyser and *The Golden Mirror* by Marya Zaturenska 60
Henry Miller: *No Directions* by James Hanley 248
Arthur Mizener: *Recent Poetry* (*The Wedge* by William Carlos Williams, *Nevertheless* by Marianne Moore, *Moderate Fable* by Marguerite Young, *Land of Unlikeness* by Robert Lowell, *For the Time Being* by W. H. Auden) 114
W. R. Moses: *Selected Poems* by Rafael Alberti and *Selected Poems* by Pablo Neruda 190
Howard Nutt: *Only the Years* by Ruth Lechlitner 191
J. F. Powers: *Waldport Poems* and *War Elegies* by William Everson 190
The Folded Leaf by William Maxwell and *The City of Trembling Leaves* by Walter Van Tilburg Clark 244
Joseph Remenyi: *Hundred Towers,* edited by F. C. Weiskopf 191
Robert Richman: *Collected Poems* by W. H. Auden, *Word Over All* by C. Day Lewis, and *Springboard* by Louis MacNeice 249
Selected Poems by Richard Eberhart 190
Mona Van Duyn: *The Soldier* by Conrad Aiken 189